

Name: \_\_\_\_\_

Book Title \_\_\_\_\_

Book Author \_\_\_\_\_

# Arabia Mountain High School

## 9<sup>th</sup> Grade **REQUIRED** Summer Reading List and ASSIGNMENTS 2017

### Summer Reading Assignment instructions:

Choose **two** texts from the lists below. Complete **one menu** for **each text**. The menu and instructions are below. Be sure to attach the menu to the front of your work! Good luck! **Remember, this assignment is NOT optional and WILL count as an assessment during learning grade. Assessments During Learning are worth 25% of your grade, so be sure to complete both menu's. This assignment will be collected on Friday, August 18, 2017!**

The Georgia Peach Award highlights and promotes the best current young adult literature for Georgia high school age students. Teens vote for their favorite books out of the year's top 20 nominees at their high schools and local public libraries, fostering collaboration between school and public librarians.

#### **PLEASE CHOOSE TWO OF THE TEEN NOMINATED TEXTS BELOW:**

**How It Went Down** by Kekla Magoon When sixteen-year-old Tariq Johnson dies from two gunshot wounds, his community is thrown into an uproar. Tariq was black. The shooter, Jack Franklin, is white. In the aftermath of Tariq's death, everyone has something to say, but no two accounts of the events line up.

**All American Boys** by Jason Reynolds and Brendan Kiely is a young adult novel that looks at a specific instance of police brutality from the perspectives of two high school classmates: Rashad, who is savagely beaten by a local policeman who (wrongly) suspects him of shoplifting and assaulting a white woman, and Quinn, who sees the beating and initially pretends he didn't. It's a fictional reflection of real-life police encounters with young black men that ended badly.

**Caged Warrior** by Alan Lawrence Sitomer From age three, McCutcheon Daniels, now sixteen, has been trained in Mixed Martial Arts and must keep winning to feed his five-year-old sister and father, but chance presents an opportunity to get out of the Detroit slums using his brain instead of his fighting skills.

**The Book of Ivy** by Amy Engel Peace and control are maintained by marrying the daughters of the losing side to the sons of the winning group in a yearly ritual. This year, it is my turn. My name is Ivy Westfall, and my mission is simple: to kill the president's son—my soon-to-be husband—and return my family to power.

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**Con Academy** by Joe Schreiber It's his senior year and Will Shea has conned his way into one of the country's most elite prep schools. But he soon runs into Andrea, a fellow con-artist. With the school not big enough for the both of them, they make a bet that whoever can con the school out of \$50k, gets to stay.

**An Ember in the Ashes** by Sabaa Tahir Laia is a slave. Elias is a soldier. Neither is free. Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones. But when Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire.

**Every Last Word** by Tamara Ireland Stone Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off.

**How It Went Down** by Kekla Magoon When sixteen-year-old Tariq Johnson dies from two gunshot wounds, his community is thrown into an uproar. Tariq was black. The shooter, Jack Franklin, is white. In the aftermath of Tariq's death, everyone has something to say, but no two accounts of the events line up. Day by day, new twists further obscure the truth.

**I Am Princess X** by Cherie Priest Once upon a few years later, Libby was in the car with her mom, driving across the Ballard Bridge on a rainy night. When the car went over the side, Libby passed away, and Princess X died with her. Once upon a now: May is sixteen and lonely, wandering the streets of Seattle, when she sees a sticker slapped in a corner window. Princess X?

**I'll Meet You There** by Heather Demetrios If 17-year-old Skylar Evans were a typical Creek View girl, her future would involve a double-wide trailer, a baby on her hip, and the graveyard shift at Taco Bell. But after graduation, the only thing standing between straightedge Skylar and art school are three minimum-wage months of summer. Skylar can taste the freedom—that is, until her mother loses her job.

**None of the Above** by I. W. Gregorio A groundbreaking story about a teenage girl who discovers she's intersex . . . and what happens when her secret is revealed to the entire school. Incredibly compelling and sensitively told, *None of the Above* is a thought-provoking novel that explores what it means to be a boy, a girl, or something in between.

**The Novice** by Taran Matharu Fletcher is working as a blacksmith's apprentice when he discovers he has the rare ability to summon demons from another world. Chased from his village for a crime he did not commit, Fletcher must travel with his demon, Ignatius, to an academy for adepts, where the gifted are taught the art of summoning.

**Paperweight** by Meg Haston 17-year-old Stevie is trapped in her body. And now in an eating-disorder treatment center on the dusty outskirts of the New Mexico desert. Her dad has signed her up for 60 days, but she plans on dying on the anniversary of her brother's death, a death she caused.

**The Sacred Lies of Minnow Bly** by Stephanie Oakes The Kevinian cult has taken everything from seventeen-year-old Minnow: twelve years of her life, her family, her ability to trust. And when she

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rebelled, they took away her hands, too. Now their Prophet has been murdered and their camp set aflame, and it's clear that Minnow knows something—but she's not talking.

**The Secret Side of Empty** by Maria Andreu As a straight-A student with a budding romance and loyal best friend, M.T.'s life seems as apple-pie American as her blondish hair and pale skin. But M.T. hides two facts to the contrary: her full name of Monserrat Thalia and her status as an undocumented immigrant.

**Simon vs. the Homo Sapiens Agenda** by Becky Albertelli 16-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now change-averse Simon has to find a way to step out of his comfort zone before he's pushed out.

**Sugar** by Deirdre Riordan Hall Sugar Legowski-Gracia wasn't always fat, but fat is what she is now at age 17. Not as fat as her mama, who is so big she hasn't gotten out of bed in months. Not as heavy as her brother, Skunk, who has more meanness in him than fat, which is saying something. But when Sugar meets Even, she realizes, he see her, not her body.

**Under a Painted Sky** by Stacey Lee All Samantha wanted was to move back to New York and pursue her music, which was difficult enough being a Chinese girl in Missouri, 1849. Then her fate takes a turn for the worse after a tragic accident leaves her with nothing and she breaks the law in self-defense. With help from Annamae, a runaway slave she met at the scene of her crime, the two flee town for the unknown frontier.

**We Are All Made of Molecules** by Susin Nielsen 13-year-old Stewart is academically brilliant but socially clueless. 14-year-old Ashley is the "It" girl in class, but her grades stink. Their worlds collide when Stewart and his dad move in with Ashley and her mom. Stewart is trying to be 89.9 percent happy about it, but Ashley is 110 percent horrified.

**When** by Victoria Laurie Maddie Fynn is a shy high school junior, cursed with an eerie intuitive ability: she sees a series of unique digits hovering above the foreheads of each person she encounters. Her earliest memories are marked by these numbers, but it takes her father's premature death for Maddie and her family to realize that these mysterious digits are actually deathdates.

**Written in the Stars** by Aisha Saeed Naila's conservative immigrant parents have always said the same thing: she may choose what to study, how to wear her hair, and what to be when she grows up— but they will choose her husband. When Naila breaks their rule by falling in love with Saif, her parents are livid and force her into marriage in Pakistan.

**X: A Novel** by Ilyasah Shabazz with Kekla Magoon Malcolm Little's parents have always told him that he can achieve anything, but from what he can tell, that's a pack of lies—after all, his father's been murdered, his mother's been taken away, and his dreams of becoming a lawyer have gotten him laughed out of school. There's no point in trying, he figures, and is lured into the city nightlife. Deep down, he knows that the freedom he's found is only an illusion.

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# *Independent Reading Café*

## Menu Book One

**Directions:** create your independent reading meal by choosing one item from each category for a total of 100 points. Be sure to highlight the chosen activities and attach them labeled and in order behind the menu.

<i>Appetizer-</i>  <i>15 points</i>	Select three sentences that you find interesting because of the way punctuation or other conventions are used. Explain what is interesting about each sentence. Rewrite each sentence a different way.	Discuss at least two big ideas that are addressed in your book. Use evidence (quotes or events) to support the big ideas in your book.	List 15 new words you learned from your book and write the sentence from the story with the word in it.
<i>Salad-</i>  <i>20 points</i>	Describe two conflicts that exist in your book. Be sure to: <ul style="list-style-type: none"> <li>•describe the conflict</li> <li>•identify if it is internal or external</li> <li>•explain if or how it is resolved</li> </ul>	Select two characters from your book to discuss. Be sure to: <ul style="list-style-type: none"> <li>•provide two characteristics of each character</li> <li>•actions that support your characterization</li> <li>•a quote that reveals something about the character</li> </ul>	Describe the setting in you book. What is the time and place? Provide three examples from the book that describe the setting.  Critique the setting: Does the author create a believable time and place? Why or why not?  Be sure to create a picture.
<i>Main Course-</i>  <i>50 points</i>	Creative Writing –Create an epilogue addressing unanswered questions. Be sure to accurately depict characters and style. (at least 3 well developed paragraphs)	Create a character analysis chart for the main character in your novel. Give at least four character traits and an example from the text of each. Each trait should be discussed in at least one full paragraph.	Adapt your novel into a comic book. 10 pages with illustrations and dialogue each page.
<i>Dessert-</i>  <i>15 points</i>	How does the author use figurative language? Provide at least five examples of figurative language in your book. Be sure to identify the type.	Select the three most important/special quotes from your story. Be sure to: <ul style="list-style-type: none"> <li>•identify the speaker</li> <li>•explain why it is special or important to the story</li> <li>•what is reveals to us about the character</li> </ul>	Define the following: Static character, dynamic character, round character and flat character. Give an example form the text for each.

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# *Independent Reading Café*

## Menu Book Two

Directions: create your independent reading meal by choosing one item from each category for a total of 100 points. Be sure to highlight the chosen activities and attach them labeled and in order behind the menu.

<i>Appetizer-</i>  <i>15 points</i>	Draw or design a plot mountain or hero's journey diagram. Show where your character is walking up through the rising action, hits the peak at the climax and comes down during the falling action.	Make 2-3 puzzle pieces that show how you connect with this book. Each puzzle piece should explain what this book reminds you of.	Write a paragraph explaining why you would like to have one of the characters as a friend.
<i>Salad-</i>  <i>20 points</i>	Make a crossword puzzle (and an answer key) from your book.	Write a letter to the author about the book. In the letter tell the author your opinion about the book and why you liked or disliked it. Also, ask the author three questions about the book.	List 15 new words you learned from your book and write the sentence from the story with the word in it.
<i>Main Course-</i>  <i>50 points</i>	Explain how you would make the book into a movie. Who would play the main characters? Where would you film it? Explain your choices.	Pretend you are a television reporter. Write an interview with one of the main characters; this is called the transcript. After you have the transcript, video or voice record your interview with the character.	Do a collage of a major theme in your book or one that illustrates certain parts of your novel. The collage must be at least the size of a sheet of paper (8.5 x 11 in.)
<i>Dessert-</i>  <i>15 points</i>	Find a song that seems to relate to your novel. Write the lyrics and tell how they relate to your novel.	Design a t-shirt that promotes your book and write a jingle to sell it.	Create an advertisement about your book. Draw or create a poster advertising your book so that someone else will want to read it.