

Name: _____

Book Title _____

Book Author _____

Arabia Mountain High School

9th Grade **REQUIRED** Summer Reading List and ASSIGNMENTS 2018

Summer Reading Assignment instructions:

Choose **two** texts from the lists below. Complete **one menu** for **each text**. The menu and instructions are below. Be sure to attach the menu to the front of your work! Good luck!
Remember, this assignment is NOT optional and WILL count as an assessment during learning grade. Assessments During Learning are worth 25% of your grade, so be sure to complete both menu's. This assignment will be collected on Friday, August 24, 2018!

The Georgia Peach Award highlights and promotes the best current young adult literature for Georgia high school age students. Teens vote for their favorite books out of the year's top 20 nominees at their high schools and local public libraries, fostering collaboration between school and public librarians.

PLEASE CHOOSE TWO OF THE TEEN NOMINATED TEXTS BELOW:

The Anatomical Shape of a Heart by Jenn Bennett Beatrix Adams knows exactly how she's spending the summer before her senior year. Determined to follow in Da Vinci's footsteps, she's ready to tackle the one thing that will give her an advantage in a museum sponsored scholarship contest: drawing actual cadavers. But things go awry when she misses her train home and meets a boy who turns her plans upside down.

The Darkest Corners by Kara Thomas There are ghosts around every corner in Fayette, Pennsylvania. Tessa left when she was nine and has been trying ever since not to think about it after what happened there that last summer. Memories of things so dark, they will burn themselves into your mind if you let them.

Dan vs. Nature by Don Calame Shy and scrawny Dan Weekes spends his time creating graphic novels inspired by his dream girl and looking out for his mom as she dates every man in the state of California. Then his mom drops a bomb: she and her latest beau, Hank, are engaged, and she's sending her "two favorite men" on a survivalist camping trip to "bond."

Dumplin' by Julie Murphy Self-proclaimed fat girl Willowdean Dickson (dubbed "Dumplin'" by her mom) is at home in her own skin. Her thoughts on having the ultimate bikini body? Wear a bikini! With her best friend, Ellen, by her side, things have always worked...until Will takes a job at the local fast-food joint. She meets Bo, a hot former jock. Will finds herself attracted to Bo. But she is surprised when he seems to like her back.

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The First Time She Drowned by Kerry Kletter Cassie has spent her whole life trying to keep her head above water. It's been two-and-a-half years since her mother dumped Cassie in a mental institution against her will for something Cassie claims she didn't do. Now, at eighteen, Cassie enrolls in college, ready to reclaim her life and enter the world on her own

Girl in Pieces by Kathleen Glasgow Charlotte Davis is in pieces. At seventeen she's already lost more than most people lose in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you

Girl Mans Up by M-E Girard All Pen wants is to be the kind of girl she's always been. Why does everyone have a problem with it? Her old-world parents want respect, her friends demand loyalty. But respect and loyalty, Pen discovers, are empty words. Pen sees the truth--that in order to be who she truly wants to be, she'll have to man up.

Holding Smoke by Elle Cosimano John "Smoke" Conlan is serving time for two murders. He wasn't the one who murdered his English teacher, and he never intended to kill the only other witness to the crime. A dangerous juvenile rehabilitation center in Denver, known as the Y, is Smoke's new home and the only one he believes he deserves. But "Smoke" has ways of escaping the Y, where he finds the truth about the murders and his fellow inmates.

Illuminae by Amie Kaufman and Jay Kristoff This morning, Kady thought breaking up with Ezra was the hardest thing she'd have to do. This afternoon, her planet was invaded. The year is 2575, and two rival corporations are at war over a planet that's little more than an ice-covered speck at the edge of the universe. Too bad nobody thought to want those living there.

Labyrinth Lost by Zoraida Córdova Alex is a bruja, the most powerful witch in a generation...and she hates magic. At her Deathday celebration, Alex performs a spell to rid herself of her power. But it backfires. Her whole family vanishes into thin air, leaving her alone with Nova, a brujo boy she can't trust. A boy whose intentions are as dark as the strange markings on his skin.

My Lady Jane by Cynthia Hand, Brodi Ashton, and Jodi Meadows At sixteen, Lady Jane Grey is about to be married off to a stranger and caught up in a conspiracy to rob her cousin, King Edward, of his throne. But those trifling problems aren't for Jane to worry about. Jane gets to be Queen of England.

Scarlett Epstein Hates it Here by Anna Breslaw Scarlett Epstein is a BNF (Big Name Fan) in the world of fanfiction writers, world-class nobody at Melville High. Her best (read: only) IRL friends are Avery, a shy and annoyingly attractive bookworm, and Ruth, her weed-smoking, possibly insane 73-year-old neighbor. When Scarlett's favorite television show, Lycanthrope High, is cancelled, she worries she will lose the online fan community that sustains her.

Six of Crows by Leigh Bardugo Ketterdam: a bustling hub of international trade where anything can be had for the right price--and no one knows that better than criminal prodigy Kaz Brekker. Kaz is offered a chance at a deadly heist that could make him rich beyond his wildest dreams. But he can't pull it off

This Savage Song by Victoria Schwab Kate Harker and August Flynn are the heirs to a divided city—a city where the violence has begun to breed actual monsters. There's no such thing as safe in a city at war, a

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city overrun with monsters. Kate and August must choose whether to become heroes or villains—and friends or enemies—with the future of their home at stake. alone...

True Letters from a Fictional Life by Kenneth Logan A popular high school athlete hides his sexual orientation from his small Vermont town and writes unsent secret letters about his inner struggles to the people in his life, confessions that when discovered are broadcast to his entire school.

We are the Ants by Shaun David Hutchinson Abducted by aliens periodically throughout his youth, Henry Denton is informed by his captors that they will end the world in 144 days. However he can save humanity by pushing a big red button. That is, if they are worth saving. But before Henry can save the world, he's got to figure out how to save himself, and the aliens haven't given him a button for that.

When We Collided by Emery Lord Vivi craves all the joy and beauty that life can offer. Jonah has been burdened by responsibility for his family since his father died. Their love seems to be the answer to everything. But Vivi's zest for life falters, and becomes true danger-seeking. Jonah tries to keep her safe, Wolf by Wolf by Ryan Graudin The year is 1956, and the Axis powers of the Third Reich and Imperial Japan rule. To commemorate their Great Victory, Hitler and Emperor Hirohito host the Axis Tour: an annual motorcycle race across their conjoined continents. The victor is awarded an audience with the highly reclusive Adolf Hitler at the Victor's Ball in Tokyo. but there's something important Vivi hasn't told him

All American Boys by Jason Reynolds and Brendan Kiely is a young adult novel that looks at a specific instance of police brutality from the perspectives of two high school classmates: Rashad, who is savagely beaten by a local policeman who (wrongly) suspects him of shoplifting and assaulting a white woman, and Quinn, who sees the beating and initially pretends he didn't. It's a fictional reflection of real-life police encounters with young black men that ended badly.

Caged Warrior by Alan Lawrence Sitomer From age three, McCutcheon Daniels, now sixteen, has been trained in Mixed Martial Arts and must keep winning to feed his five-year-old sister and father, but chance presents an opportunity to get out of the Detroit slums using his brain instead of his fighting skills.

The Book of Ivy by Amy Engel Peace and control are maintained by marrying the daughters of the losing side to the sons of the winning group in a yearly ritual. This year, it is my turn. My name is Ivy Westfall, and my mission is simple: to kill the president's son—my soon-to-be husband—and return my family to power.

Con Academy by Joe Schreiber It's his senior year and Will Shea has conned his way into one of the country's most elite prep schools. But he soon runs into Andrea, a fellow con-artist. With the school not big enough for the both of them, they make a bet that whoever can con the school out of \$50k, gets to stay.

An Ember in the Ashes by Sabaa Tahir Laia is a slave. Elias is a soldier. Neither is free. Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones. But when Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire.

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Every Last Word by Tamara Ireland Stone Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off.

How It Went Down by Kekla Magoon When sixteen-year-old Tariq Johnson dies from two gunshot wounds, his community is thrown into an uproar. Tariq was black. The shooter, Jack Franklin, is white. In the aftermath of Tariq's death, everyone has something to say, but no two accounts of the events line up. Day by day, new twists further obscure the truth.

rebelled, they took away her hands, too. Now their Prophet has been murdered and their camp set aflame, and it's clear that Minnow knows something—but she's not talking.

Sugar by Deirdre Riordan Hall Sugar Legowski-Gracia wasn't always fat, but fat is what she is now at age 17. Not as fat as her mama, who is so big she hasn't gotten out of bed in months. Not as heavy as her brother, Skunk, who has more meanness in him than fat, which is saying something. But when Sugar meets Even, she realizes, he see her, not her body.

Under a Painted Sky by Stacey Lee All Samantha wanted was to move back to New York and pursue her music, which was difficult enough being a Chinese girl in Missouri, 1849. Then her fate takes a turn for the worse after a tragic accident leaves her with nothing and she breaks the law in self-defense. With help from Annamae, a runaway slave she met at the scene of her crime, the two flee town for the unknown frontier.

Written in the Stars by Aisha Saeed Naila's conservative immigrant parents have always said the same thing: she may choose what to study, how to wear her hair, and what to be when she grows up— but they will choose her husband. When Naila breaks their rule by falling in love with Saif, her parents are livid and force her into marriage in Pakistan.

X: A Novel by Ilyasah Shabazz with Kekla Magoon Malcolm Little's parents have always told him that he can achieve anything, but from what he can tell, that's a pack of lies—after all, his father's been murdered, his mother's been taken away, and his dreams of becoming a lawyer have gotten him laughed out of school. There's no point in trying, he figures, and is lured into the city nightlife. Deep down, he knows that the freedom he's found is only an illusion.

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Independent Reading Café

Menu Book One

Directions: create your independent reading meal by choosing one item from each category for a total of 100 points. Be sure to highlight the chosen activities and attach them labeled and in order behind the menu.

<i>Appetizer-</i> <i>15 points</i>	Select three sentences that you find interesting because of the way punctuation or other conventions are used. Explain what is interesting about each sentence. Rewrite each sentence a different way.	Discuss at least two big ideas that are addressed in your book. Use evidence (quotes or events) to support the big ideas in your book.	List 15 new words you learned from your book and write the sentence from the story with the word in it.
<i>Salad-</i> <i>20 points</i>	Describe two conflicts that exist in your book. Be sure to: <ul style="list-style-type: none">•describe the conflict•identify if it is internal or external•explain if or how it is resolved	Select two characters from your book to discuss. Be sure to: <ul style="list-style-type: none">•provide two characteristics of each character•actions that support your characterization•a quote that reveals something about the character	Describe the setting in you book. What is the time and place? Provide three examples from the book that describe the setting. Critique the setting: Does the author create a believable time and place? Why or why not? Be sure to create a picture.
<i>Main Course-</i> <i>50 points</i>	Creative Writing –Create an epilogue addressing unanswered questions. Be sure to accurately depict characters and style. (at least 3 well developed paragraphs)	Create a character analysis chart for the main character in your novel. Give at least four character traits and an example from the text of each. Each trait should be discussed in at least one full paragraph.	Adapt your novel into a comic book. 10 pages with illustrations and dialogue each page.
<i>Dessert-</i> <i>15 points</i>	How does the author use figurative language? Provide at least five examples of figurative language in your book. Be sure to identify the type.	Select the three most important/special quotes from your story. Be sure to: <ul style="list-style-type: none">•identify the speaker•explain why it is special or important to the story•what is reveals to us about the character	Define the following: Static character, dynamic character, round character and flat character. Give an example form the text for each.

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Independent Reading Café

Menu Book Two

Directions: create your independent reading meal by choosing one item from each category for a total of 100 points. Be sure to highlight the chosen activities and attach them labeled and in order behind the menu.

<i>Appetizer-</i> <i>15 points</i>	Draw or design a plot mountain or hero's journey diagram. Show where your character is walking up through the rising action, hits the peak at the climax and comes down during the falling action.	Make 2-3 puzzle pieces that show how you connect with this book. Each puzzle piece should explain what this book reminds you of.	Write a paragraph explaining why you would like to have one of the characters as a friend.
<i>Salad-</i> <i>20 points</i>	Make a crossword puzzle (and an answer key) from your book.	Write a letter to the author about the book. In the letter tell the author your opinion about the book and why you liked or disliked it. Also, ask the author three questions about the book.	List 15 new words you learned from your book and write the sentence from the story with the word in it.
<i>Main Course-</i> <i>50 points</i>	Explain how you would make the book into a movie. Who would play the main characters? Where would you film it? Explain your choices.	Pretend you are a television reporter. Write an interview with one of the main characters; this is called the transcript. After you have the transcript, video or voice record your interview with the character.	Do a collage of a major theme in your book or one that illustrates certain parts of your novel. The collage must be at least the size of a sheet of paper (8.5 x 11 in.)
<i>Dessert-</i> <i>15 points</i>	Find a song that seems to relate to your novel. Write the lyrics and tell how they relate to your novel.	Design a t-shirt that promotes your book and write a jingle to sell it.	Create an advertisement about your book. Draw or create a poster advertising your book so that someone else will want to read it.